

11-11, 1960

PROGRAM FOLIO



VOLUME 11, No. 11

AUGUST 29—SEPT. 11, 1960

**KPFB 89.3 MC
KPFA 94.1 MC FM**

I told him (the King of Brobdingnag) of an invention discovered between three and four hundred years ago, to make a certain powder, into a heap of which the smallest spark of fire falling, would kindle the whole in a moment . . . with a noise and agitation greater than thunder. That a proper quantity of this powder rammed into a hollow tube of brass or iron, according to its bigness, would drive a ball of iron or lead with such violence, as nothing was able to sustain its force. That the largest balls thus discharged, would not only destroy whole ranks of an army at once; but batter the strongest walls to the ground; sink down ships with a thousand men in each, to the bottom of the sea . . . and lay all waste before them . . . That I knew the ingredients very well, which were cheap and common, and could direct his workmen how to make these tubes to a size proportionable to all other things in his Majesty's kingdom, and the largest need not be above two hundred foot long; twenty or thirty of which tubes, charged with the proper quantity of powder or balls, would batter down the walls of the strongest town in his dominions on a few hours; or destroy the whole metropolis, if ever it should pretend to dispute his absolute commands. This I humbly offered to his Majesty, as a small tribute of acknowledgement in return for so many marks that I had received of his royal favor and protection.

The king was struck with horror at the description I had given of those terrible engines, and the proposal I had made . . . He said some evil genius, enemy to mankind, must have been the first contriver. As for himself, he protested that although few things delighted him so much as new discoveries in art or in nature, yet he would rather lose half his kingdom than be privy to such a secret; which he commanded me, as I valued my life, never to mention any more. . .

A strange effect of narrow principles and short views! that a prince possessed of every quality which procures veneration, love and esteem . . . should from a nice unnecessary scruple, whereof in Europe we can have no conception, let slip an opportunity put into his hands, that would have made his absolute master of the lives, the liberties, and the fortunes of his people . . . He confessed to abominate and despise all mystery,

(Continued on Page 2)

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(Continued From Page 1)

refinement and intrigue, either in a prince or a minister. He could not tell what I meant by "secrets of state" where an enemy or some rival nation were not in the case. He confined the knowledge of governing within very narrow bounds; to common sense and reason, to justice and lenity, to the speedy determination of civil and criminal causes; and with some other obvious topics which are not worth considering. And he gave it for his opinion, that whoever could make two ears of corn or two blades of grass to grow upon a spot of ground where only one grew before, would deserve better of mankind, and do more essential service to his country than the whole race of politicians put together.

from "Gulliver's Travels"

by Jonathan Swift, London, 1726



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VOL. ELEVEN, No. 11

BROADCAST HOURS: 7 a.m.-Midnight, Monday through Friday. 9 a.m. Midnight, Saturday and Sunday. Dates of future rebroadcasts appear in **BOLD FACE**, caps and parentheses. Dates of original broadcasts appear in light face and in parentheses. Numbers in parentheses after record listings indicate approximate time.

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In Southern California: KPFK, 5636 Melrose Avenue, Los Angeles 38. Telephone HOLlywood 7-7183.

In New York: WBAI, 30 East 39th St., N. Y. 16. Telephone OXford 7-2288.

MONDAY, August 29

7:00 ORCHESTRAL CONCERT

HAYDN Symphony No. 36, E \flat major

(Vienna Chamber Orch-Heiller) (Haydn 1019) (19)

MOZART Piano Concerto No. 25, C major, K. 503

(Fleisher, Cleveland Orch-Szell) (Epic 3574) (30)

VAUGHAN WILLIAMS Symphony No. 6, E minor

(London Phil-Boult) (London 976) (39)

BARTOK Divertimento for String Orchestra

(Zimmler Ens-Foss) (Siena 100-2) (24)

9:30 COMMENTARY: Dr. Mulford Sibley. (August 28)

9:45 POETRY READING: Mary Caroline Richards reads a selection of her recent poems. (August 15)

10:15 CHAMBER MUSIC (Aug. 15)

BOTTESINI Grand Duo for Violin and Double Bass (20)

MOZART Quintet, D major, K. 593 (28)

BEETHOVEN Quintet for Piano and Winds, E \flat major, Op. 16 (24)

SESSIONS Quartet No. 2 (28)

12:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller continues to plot the course of music since 1900. (August 24)

1:00 PROGRAMS FOR YOUNG PEOPLE

"Tell-Me-Again tales as told by Shel Rudolph of KPFK.

"Bear Stories;" read by the author, Eric St. Clair. Tom Sawyer; part eleven, read by Chuck Levy, Virginia Maynard and John Meyer.

2:00 ORCHESTRAL CONCERT

BEETHOVEN Consecration of the House, Overture

(Berlin Phil-van Kempen) (Decca 4068) (13)

HAYDN Symphony No. 8, G major

(Vienna Chamber Orch-Litschauer) (Haydn 1016) (24)

DITTERSDORF Sinfonia Concertante, D major

(London Baroque Ens-Haas) (Parlophone 1078) (15)

DVORAK Cello Concerto, B minor, Op. 104

(Casals, Orch-Szell) (RCA LCT-1026) (38)

HONEGGER Symphony No. 5, "Di tre Re"

(Lamoureux-Markevitch) (Decca 9956) (23)

EGK French Suite, after Rameau

(Leipzig Orch-Egk) (Urania 7022) (19)

4:00 ROSES: the BBC production of two plays on the subject of roses by Hermann Sudermann. (August 15)

5:00 MISCELLANY

5:15 FRAMLEY PARSONAGE: part seven of the BBC production of the novel by Anthony Trollope, with Olga Lindo, Hugh David, and Beryl Calder.

5:45 CANADIAN PRESS REVIEW (via BFA)

6:00 NEWS: Agar Jaicks.

6:15 CHAMBER-VOCAL CONCERT

J. C. BACH Wind Quintet No. 1, E \flat major (French Wind Ensemble) (OL 50135) (16)

HAYDN Trio for Flute, Cello and Piano, G major (Rampal, Huchot, Veyron-Lacroix) (OL 50036) (20)

WOLF Five songs from Goethe's "Wilhelm Meister" (Elisabeth Schwarzkopf) (Col CX-1657) (20)

JANACEK Capriccio for Piano Left-Hand and Winds (Hollman, Ens-Burghauser) (Supraphon 489) (24)

7:45 SOVIET PRESS AND PERIODICALS: William Mandel gives a report and interpretation of recent articles in the Russian press. (AUGUST 30)

8:00 COMMENTARY: Father Eugene Boyle (August 30)

8:15 THE BLIND, A Case of Mistaken Identity. A talk by Dr. Jacobus ten Broeck, Professor of Speech at U.C. and President of the National Federation of the Blind; made available to Pacifica by Jack Polston.

8:45 REPORT ON MUSIC: a recording of a panel discussion which took place during the American Composers' Workshop at the San Francisco Conservatory of Music, June 24, 1960. The subjects under consideration are, "Is American Music Coming of Age? The Position of America in the Musical World of Today." Alfred Frankenstein is moderator, with David Boyden, Kurt Adler, Alexander Fried, Andrew Imbrie and Dr. Robin Laufer.

9:45 NEWS: Edward P. Morgan.

10:00 CULTURAL CONTRASTS: India and America in Anthropological Perspective. David G. Mandelbaum, Professor on Anthropology at U.C., moderates a discussion with Dr. Irawati Karve, Professor of Anthropology at Deccan College, Poona; Dr. D. D. Karve, Principal (retired) of Fergusson College, Poona, and Lecturer in the Department of Education, U.C.; and Mrs. D. G. Mandelbaum.

11:00 SIBELIUS FESTIVAL, 1960: fifth in a series of concerts recorded for Pacifica by the Finnish Radio at the Festival which took place in Helsinki last June. Jussi Jalas conducts the Helsinki City Symphony Orchestra, with Mattiilda Dobbs, soprano. ERIK BERGMAN Aubade
AARRE MERIKANTO Ekho
SIBELIUS Symphony No. 4, A minor

TUESDAY, August 30

7:00 CHAMBER MUSIC

MOZART Quartet for Flute and Strings, D major, K. 285

(Barwahser, members Netherlands Quartet) (Philips 00306) (14)

BEETHOVEN Quartet, A major, Op. 18, No. 5 (Budapest Quartet) (Columbia 4578) (24)

SCHUBERT Quintet, C major, Op. 163 (Endres Quartet, Kiskalt) (Vox VBX-6) (52)

LANDRE Quartet No. 2 (Netherlands Quartet) (Philips 00492) (20)

BARTOK Music for Strings, Percussion and Celesta (Ens-Stokowski) (Capital 8507) (30)

- 9:30 COMMENTARY: Father Eugene Boyle. (August 29)
- 9:45 SOVIET PRESS AND PERIODICALS: William Mandel. (August 29)
- 10:00 MENTAL ILLNESS AND THE RESPONSIBILITY FOR CRIME: the Hon Thomas C. Lynch, District Attorney for San Francisco, discusses the law on insanity as a defense to a criminal charge. (August 16)
- 10:30 ORCHESTRAL-VOCAL CONCERT (Aug. 18)
CRESTON Dance Overture (12)
MOZART Cassation No. 2, B \flat major, K. (22)
STAMITZ Concerto for Oboe, Strings and Continuo, C major (15)
VAUGHAN WILLIAMS A Sea Symphony (60)
- 12:30 JEWISH FOLKTALES AND ANECDOTES: Lila B. Hassid and Abraham White. (August 17)
- 1:00 PROGRAMS FOR YOUNG PEOPLE
"With a Song and a Dance;" Natalie Lessinger and Estelle Greenbaum and their young guests. Tom Sawyer; part twelve.
- 2:00 CHAMBER-VOCAL CONCERT (Aug. 19)
HAYDN Quartet, F major, Op. 17, No. 2 (29)
TALLIS Five Antiphonal Hymns (22)
BEETHOVEN Trio No. 7, B \flat major, Op. 97 (44)
FINE Fantasia for String Trio (15)
RACHMANINOFF Six Preludes, Op. 23

4:15 SPECTATORS AND CRITICS: the last of five Gates Lectures given at Grinnell College in Iowa by Dr. Paul Weiss, Professor of Philosophy at Yale University; broadcast through the courtesy of the Grinnell Radio Department.

5:00 MISCELLANY

5:15 MUSIC FROM GERMANY: another in the series produced and annotated by David Berger, with recordings from the Association of German Broadcasters.

5:45 GERMAN PRESS REVIEW (via BFA)

6:00 NEWS: Hanna Pitkin.

6:15 MUSIC BY HANDEL

- Overture to "Alexander's Feast"
(Bamberg Sym-Reinhardt) (Vox 11300) (6)
Five Arias
(Guillaume, Ens-Neumeyer) (Archive 3042) (26)
Harpichord Concerto No. 1, G minor, Op. 4, No. 1
(Marlowe, Ens) (Decca 10020) (23)
Zadok the Priest (Coronation Anthem)
(Geraint Jones Ens) (Archive 3133) (6)
Concerto Grosso, B \flat major, Op. 6, No. 7
(Bamberg Sym-Lehmann) (Archive 3086) (17)

7:45 NEW YORK COMMENTARY: selected by KPFA from among recent commentaries broadcast by WBAI. (AUGUST 31)

8:00 GOLDEN VOICES: Anthony Boucher. (SEPT. 1)
Lawrence Tibbett, baritone (1896-1960)

SCRIPTS OF THE FOLLOWING RECENT KPFA COMMENTARIES ARE NOW AVAILABLE FROM KPFA

KPFA	SPEAKER	TITLE
6-19	Mulford Sibley	Commentary
6-14	Marshall Windmiller	Foreign Policy and the Religion of Free Enterprise
6-19	Mulford Sibley	Reflections on the Socialist Convention
6-20	William Mandel	"Izvestia" on Japan (before cancellation of Ike's visit)
6-21	Steve Murdock	What the California Primary Proved
6-24	Dick Meister	Unionizing Farm Workers
6-27	William Mandel	Khrushchev at Bucharest
6-28	Marshall Windmiller	The Peace Issue in the Campaign
7- 1	Park Chamberlain	The Mom State (IV)
7- 3	Mulford Sibley	Sex, Censorship and Education
7- 4	William Mandel	A Plea for Poetry
7- 6	Urban Whitaker	Bomb Shelters vs. Education
7- 8	Dick Meister	The Democratic Convention
7-11	William Mandel	Shokholov's Sequel to "Seeds of Tomorrow"
7-12	Marshall Windmiller	Report from Los Angeles
7-17	Mulford Sibley	Book Burners and Censors
7-18	William Mandel	Russia and Cuba
7-19	Steve Murdock	Commentary
7-22	Dick Meister	Democratic-Republican Conventions
7-25	William Mandel	Soviet Press and Periodicals
7-29	Park Chamberlain	Commentary
7-19	Murdock	Rigged and Unrigged Aspects of the Demo Convention
7-20	John Hopkins	Consumer Protection: Package Weights
7-22	Meister	Democratic-Republican Conventions
7-25	Mandel	Questions and Answers
7-26	Windmiller	Militarism and the Antarctic Treaty
7-29	Chamberlain	Russian-American Relations (Part I—Fundamentals)
7-31	Sibley	Parties and Politics; Form and Substance
8- 1	Mandel	"Literary Gazette" on Art
8- 1	William Zukerman	The Eichmann Case
8- 3	Whitaker	The Bomb and the Boyds
8- 5	Meister	Role of Calif. in the two National Conventions
8- 8	Mandel	"Izvestia" on the Soviet Playwright
8-14	Sibley	National Planning and Purpose
8-16	Murdock	Anatomy of a Political Deal

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first of four memorial programs: opera (recordings of 1926-1940)

LEONCAVALLO I paliacci: Prologo

PUCCINI La Tosca: Te Deum

VERDI Un ballo in maschera: Eri tu

GOUNOD Faust: Avant de quitter ces lieux

VERDI Otello: Credo

8:30 THE SUPREME COURT AND ITS CRITICS: Anthony Lewis, Pulitzer Prize-winning Supreme Court correspondent for the New York Times, is interviewed by Malcolm Wood on how the Supreme Court has been faring under the attacks of its critics in recent years.

9:00 JAPAN, THE LEFT AND AMERICA: in Japan on a world tour, Booth Woodruff interviews Nobu Okada, a former Fulbright scholar, government official and teacher about demonstrations, the shape of the Communist and non-Communist left in Japan, and attitudes toward the United States. Recorded in a noisy Tokyo school in mid-July, but adequately enough for unstrained listening.

9:45 NEWS: Edward P. Morgan.

10:00 JAZZ ARCHIVES: Philip F. Elwood. The early days of Earl Hines, Part One. (AUGUST 31)

10:30 THE GOON SHOW: Sellers, Secombe and Miligan present "The String Robberies."

11:00 CONTEMPORARY AMERICAN MUSIC

EARL KIM Dialogues for Piano and Orchestra (Harsanyi, Princeton Sym-Kim) (Festival) (10)

BABBITT Composition for Twelve Instruments (Ens-Travis) (9)

HELM Second Piano Concerto

(Owen, Louisville Orch-Whitney) (Lou-58-3) (17)

BERGER Polyphony for Orchestra

(Louisville Orch-Whitney) (Lou-58-4) (13)

WEDNESDAY, August 31

7:00 ORCHESTRAL CONCERT

BACH Suite No. 4, D major

(Concertgebouw-van Beinum) (Epic 3416) (20)

MOZART Piano Concerto No. 17, G major, K. 453 (Henkemans, Vienna Sym-Pritchard) (Epic 3117) (28)

PROKOFIEV Symphony No. 5, Op. 100

(Cleveland Orch-Szell) (Epic 3688) (41)

BRAHMS Piano Concerto No. 1, D minor, Op. 15

(Fleisher, Orch-Szell) (Epic 3484) (45)

9:30 NEW YORK COMMENTARY (August 30)

9:45 THE AMERICAN REPUBLIC: Joseph P. Lyford interviews James Real in the first of two talks on "The Attack upon the Mind." (August 28)

10:15 TV-WONDERLAND OR BLUNDERLAND: a talk by David Susskind, given at the Ford Hall Forum in Boston. (August 19)

11:00 CHORAL CONCERT

LULLY Dies Irae

(Choir, Lamoureux Orch-Couraud) (Archive 3097) (22)

HAYDN Mass, B \flat major "Theresienmesse"

(Vienna Ens-Krauss) (Vox 6740) (50)

BRUCKNER Mass, E minor

(Hamburg Opera Choir, Orch-Thurn) (Capitol 8004) (42)

1:00 PROGRAMS FOR YOUNG PEOPLE

"Tell-Me-Again" tale, as told by Stella Toogood. Tom Sawyer; next to last part.

2:00 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (August 28)

2:30 CONVERSATIONS ON FREEDOM: Eclipse of Community. Trevor Thomas interviews Maurice R. Stern, Dept. of Sociology at Brandeis, in the fifth in a series of six talks. (August 25)

4:00 CONTEMPORARY CHAMBER MUSIC (Aug. 15)

KLEBE Roman Elegies (16)

SERLY Sonata in Modus Lascivus, for Solo Violin (20)

SCHOENBERG Five Piano Pieces, Op. 23 (10)

GABURO String Quartet (9)

some highlights
in

drama and literature

McGRATH ON POETRY
August 31

ROBERT DUNCAN
August 31

THE WAVES
September 1

SATYAJIT RAY
September 3

NEW BOOKS
September 3, 7, 10

ROBERT O. BOWEN
September 3

SUKIMA
September 3

HOWARD MUMFORD JONES
September 4

UMU SPEAKS
September 5

INSIDE KABUKI
September 6

IRMA JURIST
September 7

FRENCH POETRY — BREE
September 11

EZRA POUND
September 11

5:00 MISCELLANY

5:15 JAZZ ARCHIVES: Philip F. Elwood. (August 30)

5:45 BRITISH WEEKLIES: recorded by the BBC in New York from shortwave broadcasts.

6:00 NEWS: Lloyd Reinhardt.

6:15 SIBELIUS FESTIVAL, 1960: sixth in a series of concerts recorded by the Finnish Radio at the Festival last June. This is a chamber-vocal concert performed by the Juilliard Quartet, Mattiwilda Dobbs, soprano and Cyril Szalkiewicz, piano. BEETHOVEN Quartet, A minor, Op. 132

SIBELIUS Four Songs

DEBUSSY Melodies Inedites

and arias by Gluck and Handel

7:45 COMMENTARY: Urban Whitaker. (SEPT. 1)

8:00 REPORT TO THE LISTENER: conducted by Harold Winkler, President of Pacifica Foundation. (SEPT 4)

8:15 TOWARD A SANE NUCLEAR POLICY: talks by Walter Reuther, Governor G. Mennen Williams,

PROGRAM NOTES: The second week of this Folio and the next will be devoted to the long-promised "retrospective" of KPFA programs since the station went on the air. Naturally we cannot claim that the twenty-or-so programs will represent everyone's list of the "all-time-best" from Pacifica; we couldn't even if we wanted to, since so many of our fine programs were not archived. But we think that we are still able to choose a representative sample. The first Archive Week offers, for example, practically every one of the KPFA interviewers most active during its eleven-year history: Lewis Hill, Robert Schultz, Byron Byrant, Wallace Hamilton, Elsa Thompson, Harold Winkler. Some of the programs may include factual information that may be a little out of date; none of them, however, are dated in spirit. The selections range in date from last spring ("People who Hate") to the McCarthy days of 1952 when "Freedom of Speech" was a vital issue.

A few weeks ago a young man came into the office, accompanied by as shaggy a dog as we had ever seen, to ask why we didn't have more programs on science. We wondered for a while with him, whereupon he offered to see what he could do. Off he went, and returned very few days later with a long and exciting list of speakers he had lined up for a series of talks that would cover certain scientific aspects of the California region, as well as matters concerning the Universe and even beyond. The first two programs in Bill Burke's science series will be heard on Saturday mornings in this current Folio.

Altred M. Landon, Eleanor Roosevelt, Orson Bean and Harry Belafonte, recorded by WBAI at a Madison Square Garden SANE meeting in May.

9:45 NEWS: Edward P. Morgan.

10:00 POETRY REVIEW: Thomas MacGrath, Los Angeles poet and critic, in the last in a series of talks recorded at KPFA.

10:30 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller, noted young American composer and critic, continues his WBAI series tracing the history of music since 1900. (SEPT. 5)

11:30 POEMS OF ROBERT DUNCAN: the Bay Area poet discusses his poetry with WBAI's David Osman and reads some of it.

THURSDAY, September 1

7:00 CHAMBER MUSIC

BUTEHUDE Sonata, D Major, Op. 2, No. 2

(Gorvin Ens) (Archive 3103) (11)

MOZART Quintet, E \flat major, K. 614

(Barchet Quartet, Kessinger) (Vox VBX-3) (21)

SCHUBERT Quartet, No. 6, D major

(Endres Quartet) (Vox VBX-5) (27)

STRAVINSKY Story of a Soldier, Suite

(NY Ens-Stravinsky) (Columbia 4964) (26)

BRAHMS Sonata No. 2 for Violin and Piano, A major, Op. 100

(Goldberg, Balsam) (Decca 9720) (21)

HUMMEL Septet for Piano, Winds and Strings, D minor, Op. 74

(Hollechek, Vienna Ens) (Westminster 5018) (33)

9:30 COMMENTARY: Urban Whitaker. (August 31)

9:45 A UNIVERSITY FOR 2060: a talk by Dr. Roger R. Revelle, Director of the U.C. at La Jolla. (August 20)

10:30 ORCHESTRAL CONCERT (Aug. 22)

BACH Brandenburg Concerto No. 1, F major (20)

SPOHR Violin Concerto No. 7, E minor, Op. 38 (27)

SCHUMANN Symphony No. 1, B \flat major, Op. 38 (31)

MENDELSSOHN Violin Concerto, E minor, Op. 64 (24)

FRICKER Symphony No. 2, Op. 14 (30)

1:00 PROGRAMS FOR YOUNG PEOPLE

"When We Were Very Young" by A. A. Milne as read by Ernest Lowe.

"Stories from Memory:" with Josephine Gardner. Today, "The White Cat." (KPFA archives)

Tom Sawyer; last part of the Mark Twain story.

2:00 CHAMBER-VOCAL CONCERT

DANZI Quintet for Winds, E \flat major, Op. 56, No. 1 (French Ens) (OL 53005) (16)

SCHUBERT-MATIEGKA Quartet for Flute, Viola, Cello and Guitar

(Danish Ens) (London 1079) (28)

STRAVINSKY In Memoriam Dylan Thomas

(Los Angeles Ens-Stravinsky) (Columbia 5107) (8)

3:00 THE WAVES: a novel by Virginia Woolf, dramatized for the BBC by Louis MacNeice. (August 20)

5:00 MISCELLANY

5:15 GOLDEN VOICES: Anthony Boucher. (August 30)

5:45 FRENCH PRESS REVIEW (via shortwave from France)

6:00 NEWS: John Sheehan.

6:15 ORCHESTRAL-CHORAL CONCERT

BACH Cantata No. 174, "Ich liebe den Hoechsten" (Munich Ens-Redel) (Westminster 18755) (22)

BRAHMS Alto Rhapsody, Op. 53

(Heynis, Choir, Concertgebouw-van Beinum) (Epic 3563) (15)

STRAVINSKY Symphony of Psalms

(Choir, Pittsburgh Sym-Steinberg) (Festival) (20)

FALLA El Amor Brujo

(Vozza, Lamoureux Orch-Martinon) (Epic 3305) (22)

7:45 COMMENTARY: Sidney Roger. (SEPT. 2)

8:00 NORTHERN CALIFORNIA CALENDAR OF EVENTS: compiled and reported by Charles Suskind. (SEPT. 2)

8:15 THE POLITICAL MAN: another in the series of talks by Dr. Seymour M. Lipset, author of the book by that title, Professor of Sociology at U.C. and visiting professor for the next year at Yale University.

8:45 CONVERSATIONS ON FREEDOM: No more Utopias. Trevor Thomas, Lasker Fellow in Civil Liberties and Civil Rights at Brandeis University, talks with Dr. Abraham H. Maslow, Chairman of the Graduate Committee in Psychology of individuals today. Dr. Maslow is also an officer of several learned societies and the author of numerous books on psychology. Last in a series of six talks conducted by Mr. Thomas. (SEPT. 7)

9:15 BOOKS: Kenneth Rexroth. Note: beginning next week this program will be heard on Sunday mornings instead of Thursday nights, rebroadcast the following Friday as usual. (SEPT. 2)

9:45 NEWS: Edward P. Morgan.

10:00 THE MODERN JAZZ SCENE: Philip F. Elwood. Charlie Mingus; second of two programs. (SEPT. 2)

10:30 FOLK MUSIC FROM ABROAD: another in the series conducted at WBAI by Henrietta Yurchenco, noted folkmusic authority and critic.

11:00 MEDIEVAL AND RENAISSANCE MUSIC: Anonymous dances from the 13th and 14th centuries (Archive 3002); Gothic and Early Renaissance music performed by the Vielle Trio (Allegro 14 and 72).

FRIDAY, September 2

7:00 PIANO CONCERT

BACH Partita No. 5, G major
(Badura-Skoda) (Westminster 5161) (21)

HAYDN Sonata No. 35, E \flat major
(Seemann) (Decca 10007) (10)

BEETHOVEN Sonata, A major, Op. 101
(Artur Schnabel) (RCA 2158) (20)

CHOPIN Sonata No. 2, B \flat minor, Op. 35
(Harasiewicz) (Epic 3633) (22)

BRAHMS Sonata No. 3, F minor, Op. 5
(Kempff) (Decca 9992) (36)

HINDEMITH Sonata No. 3
(Badura-Skoda) (Westminster 18200) (24)

9:30 COMMENTARY: Sidney Roger. (Sept. 1)

9:45 CALENDAR OF EVENTS: Charles Susskind.
(Sept. 1)

10:00 IS ADVERTISING REALLY NECESSARY: a panel discussion at KPFK moderated by Ken Sullet, with Marvin Cantz, Stan Freberg, Bud Stefan and Dr. Abraham Kaplan. (August 21)

11:30 CHAMBER MUSIC

MENDELSSOHN Octet, E \flat major, Op. 20
(Vienna Octet) (London 859) (30)

SCHUBERT Quartet No. 1, B \flat major
(Endres Quartet) (Vox VBX-5) (25)

JARNACH Quartet, "In Memory of the Lonely Ones"
(Hamann Quartet) (DGG 18403) (14)

KPFA Program Folio

Page 7

STRAVINSKY Three Pieces for Quartet
(New Music Quartet) (BRS-001) (7)

1:00 PROGRAMS FOR YOUNG PEOPLE

"Activity Songs;" KPFK's Marcia Berman singing and playing.

"Judy Reads;" something different. Judy Brundin.

2:00 ORCHESTRAL-VOCAL CONCERT (Aug. 16)

MOZART Horn Concerto No. 1, D major, K. 412
(12)

HAYDN Symphony No. 29, E major (14)

LISZT A Faust Symphony (70)

3:45 HOW DO YOU DECIDE WHAT TO REMEMBER?

It could be your hippocampus, says Dr. Rose Adey of the UCLA Medical School in this conversation with Gene Marine. En route to the hippocampus they discuss many new developments in brain research, and touch on adrenalin, psychoanalysis and the effects of a few microamperes on behavior.

4:30 BOOKS: Kenneth Rexroth. (Sept. 1)

5:00 MISCELLANY

5:15 THE MODERN JAZZ SCENE: Philip F. Elwood.
(Sept. 1)

5:45 JAPANESE PRESS REVIEW (via BFA)

6:00 NEWS: Fred Schott.

6:15 CHAMBER MUSIC

BACH Partita No. 2, C minor
(Peltzer, piano) (18)

MOZART Oboe Quartet, F major, K. 370
(Gomberg, Ens) (Decca 9618) (22)

BEETHOVEN Piano Quartet, D major
(Balsam, Pascal Trio) (Concert Hall 1215) (16)

SHOSTAKOVICH Trio, E minor, Op. 67
(Shostakovitch, Oistrakh, Sadlo) (Mercury DM 21)
(25)

7:45 COMMENTARY: Dick Meister, from Sacramento.

8:00 THE GERMAN DILEMMA: Dr. Joachim Prinz, Rabbi of Temple B'nai Abraham, Newark N. J., and once a prisoner of the Gestapo, presents an "analysis of anti-semitism and neo-nazism in mod-



(photograph: Ernest Lowe)

ON EXHIBIT AT KPFA THROUGH SEPTEMBER 18: Paintings by Gene Thompson, student at the California School of Arts and Crafts.

some highlights
in
public affairs

THE BLIND
August 29

CULTURAL CONTRASTS
August 29

SUPREME COURT AND ITS CRITICS
August 30

JAPAN, THE LEFT AND AMERICA
August 30

SANE RALLY
August 31

CONVERSATION ON FREEDOM
September 1

THE GERMAN DILEMMA
September 2

UNION PROBLEMS
September 3

THE UNIVERSE
September 3, 10

PRESERVING FREE ENTERPRISE
September 3

PARKINSON LECTURE
September 4

ARTHUR SCHLESINGER, JR.
September 4

ROOSEVELT SPEECHES
September 4, 11

DEVELOPMENT OF THE INDIVIDUAL
September 6

FOREIGN AID AND FINANCE
September 7

MENTAL HEALTH AND THE LAW
September 8

INTEGRATION IN HOUSING
September 9

STERLING HAYDEN
September 10

ern Germany." Recorded at the Ford Hall Forum in Boston by WHRB, Harvard Univ.

8:45 THE ROMANTIC ART SONG: ninth in a series conducted by Alan Rich. This program deals with the late romantic song in France, Russia, Bohemia and Scandinavia. (SEPT. 8)

9:45 NEWS Edward P. Morgan.

10:00 THE ELEVENTH HOUR: reserved for last-minute program arrivals of topical importance.

11:00 THEODORE BIKEL AT HOME: an informal session with the noted actor and folksinger and his guests, produced at WBAL. (SEPT. 6)

12:00 'ROUND MIDNIGHT: a jazz concert planned by Phil Elwood and presented by Jim Cano.

SATURDAY, September 3

9:00 CONCERTO CONCERT (Aug. 19)

MOZART Concerto No. 2, for Flute and Orchestra. D major, K. 314 (25)

SCHUMANN Concerto for Cello and Orchestra, A minor, Op. 129 (30)

TELEMANN Concerto for Trumpet, Strings and Continuo, D major (8)

HINDEMITH Concerto for Trumpet, Bassoon and Orchestra (15)

10:30 BLUEPRINT OF THE UNIVERSE: the first of two talks by Dr. George W. Bunton, Curator of the Department of Astronomy at the California Academy of Science and Manager of the Morrison Planetarium. This is the first in a new KPFA series dealing with the sciences, arranged and coordinated by William Burke, and presenting many speakers in areas of their special interest.

11:00 PHILOSOPHY EAST AND WEST: Alan Watts. (August 28)

11:30 THE PRESIDENT'S PRESS CONFERENCE: by airmail from Washington, when held; when not, a suitable substitute.

12:00 FROM HERE TO SUNDAY: Ed Cray's weekly program on folksongs. The title, we now discover, is from a little old lady who claimed she could sing folksongs "from here to Sunday and back again;" we don't however, know on what day of the week she said it.

1:30 UNION PROBLEMS: a talk by Professor Neil Chamberlain of Yale University. This is the first of four programs recorded at the Sixth Annual Industrial Relations Conference sponsored by the Division of Industrial Relations Law of the State Bar of Michigan, the Institute of Labor and Industrial Relations of the University of Michigan, Wayne State University and Michigan State University. The conference took place last March and was devoted to discussions on union and management problems and the changing role of the government concerning them. The next program, in two weeks, will be devoted to a discussion of this speech.

2:15 SATYAJIT RAY AND THE RETURN OF INDIA: a talk by Herbert Feinstein, Dept. of Language Arts, San Francisco State College and a freelance writer for several magazines. Mr. Feinstein has agreed to a regular series of talks for KPFA on books, films and other topics; this is the first.

2:45 BRAHMS: A GERMAN REQUIEM. Fritz Lehmann conducts the Berlin Philharmonic Orchestra and the Choir of St. Hedwig's Cathedral, with Maria Stader, soprano and Otto Wiener, baritone. (Decca DX-136)

4:15 NEW BOOKS: an occasional program devoted to review and discussion of important recent publications; speaker to be announced.

4:30 THE MONSOON EXPEDITION: Dr. Robert L. Fisher of the Scripps Institute of Oceanography at La Jolla and leader of the Monsoon Expedition, one of the principal American contributions to the Five-Year Joint International Study of the Indian Ocean, is interviewed by Colin D. Edwards.

5:00 EQUIPMENT REPORT: Robert S. MacCollister gives information about new high fidelity gear of interest to the FM listener. A historical program: genesis of the tape-recording industry, sparked by the German Magnetophon, told by John T. Mullin, an active participant. Recording courtesy of the Audio Engineering Society.

5:30 THE FILM ART: Gideon Bachman interviews Sergei Gerassimov of the USSR on content versus form in the cinema of involvement.

6:00 SIBELIUS FESTIVAL, 1960: seventh in a series of ten concerts recorded by the Finnish Radio at the Festival held last June in Helsinki. This is a concert by the Juilliard Quartet.
 MOZART Quartet, B \flat major, K. 458
 BERG Lyric Suite
 SIBELIUS Quartet, D minor "Voces Intimae"

7:45 NEW YORK COMMENTARY: from WBAI.

8:00 WELCOME: Robert O. Bowen, writer, critic and teacher, has become a frequent KPFA participant for several years via tape from his outpost in the wilds of Seattle. Now he has joined the faculty of the University of Santa Clara, and in this conversation Alan Rich welcomes him to the area and chats about some of his plans for the future.

8:20 ISRAEL'S SECURITY SYSTEM: Colin D. Edwards interviews Col. Yaacov Nash, recently appointed consul for Israel in the thirteen western states. Prior to this appointment Col. Nash was Director of the Inspector General's Bureau in Israel, and this conversation touches upon the Eichmann case, among other matters.

8:50 THE ARCHIVE SERIES: continuing our non-chronological survey of this important Deutsche Grammophon recording project.

ANON Nine Chansons, from the Notebook of Margarete of Austria

(Pro Musica Antiqua-Cape) (Archive 14032) (23)

RAMEAU Cantata, "Orphee"

(Verlooy, Ens) (Archive 3123) (17)

BACH Cantatas, "Tritt auf die Glaubensbahn;" "Bekennen will ich seinen Namen"

(Solists, Ens-Seiler) (Archive 3104) (18) (5)

10:00 SUKIMA: Helen R. Heick, a San Franciscan now teaching English in Kyoto, reads some charming essays by herself in the life of an American in Japan.

11:00 THE MIDNIGHT SPECIAL: folksongs in Studio B, with Gert Chiarito in charge.

12:00 'ROUND MIDNIGHT: a jazz concert conducted by Jim Cano.

SUNDAY, September 4

9:00 PIANO CONCERT (Aug. 19)

BACH Preludes and Fugues, Nos. 1-7, Book II (35)

HAYDN Sonata, No. 48, C major; Sonata No. 49, E \flat major (15) (15)

GOTTSCALK Six Piano Pieces (30)

10:45 FDR SPEAKS: as KPFA's contribution to the political campaign, we offer the first in a series of twelve programs presenting the major speeches of Franklin Delano Roosevelt, edited and recorded by Washington Records, with annotations by Charles Wood. Today: The First Inaugural Address, March 4, 1933 and a Fireside Chat, April 28, 1935.

11:15 REPORT TO THE LISTENER: Harold Winkler. (August 31)

11:30 THE AMERICAN REPUBLIC: Joseph P. Lyford and James Real, industrial relations consultant, in the second of two conversations of "The Attack on the Mind." Last in a series of programs recorded at WBAI. (SEPT. 7)

12:00 JAZZ REVIEW: Philip F. Elwood.

1:30 COMMUNISM IN MALAYA: third in a series of lectures at the University of California by C. Northcote Parkinson, Raffles Professor of History at the University of Malaya.

2:20 PETER GRIMES: the opera by Benjamin Britten to a libretto by Montagu Slater based on "The Borough" by Crabbe. The composer conducts the Covent Garden Opera Company, with Peter Pears in the title role, Claire Watson as Ellen Orford, James Pease as Captain Balstrode and Geraint Evans as Ned Keene. (London 4342) (SEPT. 8)

5:00 THE SCHOLAR AS AMERICAN: Howard Mumford Jones, author and Professor of English at Harvard, delivers the McEnerney Lecture at the University of California.

6:00 COMMENTARY: Vincent Hallinan. (SEPT. 5)

6:15 AMERICANS FOR DEMOCRATIC ACTION: a talk by Dr. Arthur M. Schlesinger Jr. on "The State of the Nation," recorded at the recent ADA "Campaign Prelude" conference in San Francisco.

7:00 MUSIC OF THE ITALIAN MASTERS: conducted by Frank de Bellis. (SEPT. 7)

ALBINONI Two-Oboe Concerto, G major, Op. 9 No. 6

(Visai, Milanese, Milan Ens) (Vox) (11)

GESUALDO Mentre madonna il lasso fianco posa (Randolph Singers) (West) (3)

SCARLATTI Sonata, F major, L. 280 (Fernando Valenti) (West) (5)

VIVALDI Sonata, E minor, Op. 2 No. 9 (Kinch, Hansen, Anker) (Van) (8)

BOCCHERINI Symphony, C major (Accademia-Jenkins) (Period) (24)

CHERUBINI Sonata No. 1, F major (Vera Franceschi) (West) (9)

VERDI Te Deum

(Shaw Chorale, NBC-Toscanini) (RCA) (16)

8:30 PHILOSOPHY EAST AND WEST: another in the series of talks on Oriental philosophy and its contemporary impact by Alan W. Watts, noted Asia scholar and philosopher. (SEPT. 10)

9:00 CALIFORNIANS OF MEXICAN DESCENT: a rescheduling from July 24 of the program in this series which Colin Edwards was not able to complete for that time; one in a series of programs produced under a grant from the Columbia Foundation, examining the life and problems of this important West Coast minority.

10:00 THE LITTLE ORCHESTRA SOCIETY: second in a series of concerts by this important New York chamber orchestra, recorded by the NAEB, with annotations by David Randolph. Thomas Scherman conducts, with Walter Hautzig, piano, and a vocal ensemble.

COUPERIN Le Parnasse, ou X L'Apotheose de Corelli

DEBUSSY Fantasy for Piano and Orchestra

BIZET Djamileh, opera in one act

MONDAY, September 5

9:00 CLAUDIO MONTEVERDI: VESPERS OF 1610, a complete recording by M. Ritchie and E. Morison, sopranos, W. Herbert and R. Lewis, Tenor, B. Boyce, baritone, the London Singers and Ensemble conducted by Lewis (OL 50021-2) (110)

10:45 COMMENTARY: Vincent Hallinan. (SEPT. 4)

11:00 A WEST GERMAN VIEWPOINT: Judge Linus Memmel, Christian Social Union member of the German Bundestag, is interviewed by Colin D. Edwards on the situation and problems of West Germany.

12:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (August 31)

1:00 PROGRAMS FOR YOUNG PEOPLE

"Tell-Me-Again" tales as told by Shel Rudolph of KPFA, Los Angeles.

"Bear Stories" as told by the author, Eric St. Clair.

"Stories from World History"—today we begin a new BBC series with "Marco Polo and the Great Khan."

2:00 CHAMBER MUSIC (Aug. 23)

C.P.E. BACH Trio C major (10)

J.S. BACH Sonata for Two Violins and Piano, C major (15)

MOZART Sonata for Violin and Piano, B \flat major, K. 378 (15)

SCHUBERT Quartet No. 13, A minor (32)

SCHOENBERG Quartet No. 3, Op. 30 (28)

3:45 KPFA ARCHIVES: People who Hate: We begin our KPFA retrospective with a quite recent program, heard twice last Spring but vociferously requested by listeners for a third time around. This is a talk by Dr. Ralph Greenson, Professor of Clinical Psychiatry at UCLA, who analyses the causes and nature of various ways of hating.

5:00 MISCELLANY

5:15 **FRAMLEY PARSONAGE**: part eight of the BBC dramatization of the novel by Anthony Trollope. There are twelve parts in all.

5:45 **CANADIAN PRESS REVIEW** (via BFA)

6:00 **NEWS**: Agar Jaicks.

6:15 **H.M.S. PINAFORE**: we conclude our summer Buried Treasure review of the old RCA recordings of Gilbert and Sullivan operettas with this marine pageant, performed by the d'Oyly Carte Opera Company conducted by Malcolm Sargent. Included in the cast are Nellie Briercliffe, Bertha Lewis, Elsie Griffin, Darrell Fancourt, George Baker and Sir Henry Lytton.

7:45 **SOVIET PRESS AND PERIODICALS**: a report and interpretation by William Mandel. (SEPT. 6)

8:00 **COMMENTARY**: Frank Quinn. (SEPT. 6)

8:15 **CHINA PRESS REVIEW**: William C. Berges.

8:30 **UMU SPEAKS**: in fable and anecdote, in riddles, proverbs and definitions, as reported by Fred Safier. Sixth and last in this witty and wise series.

8:45 **REPORT ON MUSIC**: Alan Rich.

9:45 **NEWS**: Edward P. Morgan.

10:00 **KPFA ARCHIVES**: **Freedom of Speech**. A program originally heard in January, 1952, as part of the series "Conversations at KPFA." Lewis Hill moderates the discussion, and the participants include Harold Winkler, Dr. J. Raymond Cope and Lawrence Sears.

11:05 **EXPERIMENTAL MUSIC FROM JAPAN**
MOROI-MAYUZUMI "Variations sur 7" (15)
TAKEITSU "Sky, Horse, Death" (10)

(from the NHK Electronic Studio)

MOROI Cantata da Camera No. 1, Op. 21
(Chorus, Ens) (7)

MAMIYA Composition for Mixed Chorus
(Tokyo Chorus-Mamiya) (16)

TUESDAY, September 6

7:00 ORCHESTRAL CONCERT

BEETHOVEN Overture to Fidelio, Op. 72
(Lamoureux Orch-Markevitch) (DGG 12019) (10)

VIVALDI "The Seasons," Op. 8
(I Musici-Ayo) (Epic 3704) (44)

CHOPIN Piano Concerto No. 1, E minor, Op. 11
(Harasiewicz, Vienna Sym-Hollreiser) (Epic 3643) (39)

RIMSKY-KORSAKOV Le Coq d'Or, Suite
(Philadelphia Orch-Ormandy) (Columbia 5414) (24)

FORTNER Movements for Piano and Orchestra
(Seemann, Orch-Schmidt-Isserstedt) (DDG 18405) (21)

9:30 **COMMENTARY**: Frank Quinn. (Sept. 5)

9:45 **SOVIET PRESS AND PERIODICALS**: William Mandel. (Sept. 5)

10:00 CHAMBER MUSIC (Aug. 25)

HAYDN Quartet, B \flat major, Op. 103 (14)

MOZART Quintet, C major, K. 515 (34)

SCHUBERT Quartet No. 8, B \flat major (28)

WEBER Five Movements for String Quartet, Op. 5 (12)

IVES String Quartet No. 2 (23)

12:00 THEODORE BIKEL AT HOME (Sept. 2)

1:00 PROGRAMS FOR YOUNG PEOPLE

"With a Song and a Dance," Natalie Lessinger and Estelle Greenbaum and their invited guests.
"The Pretending Prince" from Royal Reflections by Shirley Goulden as read by Sally Watson.

2:00 KEYBOARD-VOCAL CONCERT

HANDEL Harpsichord Suite No. 7, G minor
(Paul Wolfe) (EA 0038) (23)

SOLER Six Sonatas

(Marvin, piano) (Decca 10008) (22)

BACH Chorale Preludes, No. 1-14

(Walcha, organ) (Archive 14021) (22)

FAURE Seven Songs

(Souzay, Bonneau) (London 245) (25)

DEBUSSY Three Chansons de Bilitis

(Tourel, Reeves) (Columbia 2184) (18)

4:00 **THE DEVELOPMENT OF THE INDIVIDUAL**: Dr. Millicent E. McIntosh, President of Barnard College; Dr. Ethel Alpenfels, Professor of Anthropology at NYU and Dr. Harry Elkin, psychoanalyst, discuss the search for goals and the development of values in today's world. Recorded by WBAI during the Tenth Annual Conference of the International Association of Personnel Women in New York City.

5:00 MISCELLANY

5:15 **MUSIC FROM GERMANY**: David Berger.

5:45 **GERMAN PRESS REVIEW** (via BFA)

6:00 **NEWS**: Hanna Pitkin.

6:15 **SIBELIUS FESTIVAL, 1960**: eighth in a series of concerts recorded by the Finnish Radio at the Festival in Helsinki last June. Tauno Hannikainen conducts the Helsinki Radio Symphony in a Sibelius program, with Endre Wolf, violin.
Symphony No. 3, C major, Opus 52
Tapiola, Symphonic Poem, Opus 112
Violin Concerto, D minor, Opus 47

7:45 **COMMENTARY**: Marshall Windmiller. (SEPT. 7)

8:00 **GOLDEN VOICES**: Anthony Boucher. (SEPT. 8)
Lawrence Tibbett, baritone (1896-1960)
second of four memorial programs: operatic ensembles (recordings of 1928 1940)

OFFENBACH Les contes d'Hoffmann: Barcarolle
(Lucrezia Bori)

VERDI Otello: Finale Act II (Giovanni Martinelli);
Trio Act III (Martinelli, Nichola Massue)

VERDI Simone Boccanegra: Figlia, a tal nome (Rose Bampton);
Piango su voi (Bampton, Martinelli, Leonard Warren, Robert Nicholson)

8:30 **KPFA ARCHIVES**: **The Infantalization of our Teachers**. The talks on a wide variety of subjects by Felix Greene have been among the most popular KPFA programs for almost a decade. This is one in a series of commentaries first broadcast in May, 1955.

9:00 **INSIDE KABUKI**: Miss Miyoko Watanabe, the English dialogue reader and narrator for the Grand Kabuki Theater of Japan on its 1960 American tour, describes the workings, traditions and personalities of this Theater in an interview with Colin D. Edwards.

9:45 **NEWS**: Edward P. Morgan.

10:00 **JAZZ ARCHIVES**: Philip F. Elwood. The early days of Earl Hines, part two. (SEPT. 7)

10:30 **THE GOON SHOW**: a nameless horror, evidently, since the label says merely "———!" It turns out to have something to do with a war between England and Germany in 1917, but not much.

11:00 MUSIC BY MONTEVERDI

Sonata sopra "Sancta Maria ora pro nobis"

(Choir, Ens-Gorvin) (Archive 3005) (9)

Lamento d' Arianna

(Hoengen, Ens) (Archive 3005) (11)

Madrigals from Book VIII

(NY pro Musica-Greenberg) (Columbia 5159) (29)

WEDNESDAY, September 7

7:00 CHAMBER MUSIC

HAYDN String Quartet, D major, Op. 50 No. 6
(Schneider Quartet) (Haydn HSQ-24) (24)

MOZART Trio, D minor, K. 442

(Boskovsky, Huebner, Kraus) (Haydn 9002) (24)

SCHUBERT String Trio, B \flat major

(Vienna Konzerthaus Ens) (Westminster 5223) (21)

KIRCHNER Sonata Concertante for Violin and Piano
(Shapiro, Kirchner) (Epic 3306) (20)

MILHAUD The Four Seasons

(Lamoureux Ens-Milhaud) (Epic 3666) (45)

9:30 **COMMENTARY**: Marshall Windmiller. (Sept. 6)

- 9:45 **THE AMERICAN REPUBLIC:** last in the series; Joseph P. Lyford interviews James Real on "The Attack on the Mind." (Sept. 4)
- 10:15 **A DOLL'S HOUSE:** a BBC production of the play by Henrik Ibsen. (August 21)
- 11:45 **ORCHESTRAL-VOCAL CONCERT** (Aug. 20)
 MOZART Missa Brevis, B \flat major, K. 275 (22)
 HINDEMITH Mathis der Maler (29)
 NYSTROM Theatre Suite No. 4, "The Merchant of Venice" (20)
- 1:00 **PROGRAMS FOR YOUNG PEOPLE**
 "Tell-Me-Again" tale with Stella Toogood.
 "Stories from World History"—today the BBC series takes us to the time when "Columbus Discovers the West Indies"
- 2:00 **MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (Sept. 4)
- 3:30 **CONVERSATIONS ON FREEDOM:** No More Utopias. Trevor Thomas interviews Dr. Abraham H. Maslow at Brandeis University in the last of six conversations. (Sept. 1)
- 4:00 **MEDIEVAL AND EARLY RENAISSANCE MUSIC** (Aug. 18)
 ANON. Troubadour and Troovere Songs (15)
 Madrigals and Caccias from the Codex of Antonio Squarcialupi (26)
 ALFONSO EL SABIO Cantigas (15)
- 5:00 **MISCELLANY**
- 5:15 **JAZZ ARCHIVES:** Philip F. Elwood. (Sept. 6)
- 5:45 **BRITISH WEEKLIES**
- 6:00 **NEWS:** Lloyd Reinhardt.
- 6:15 **MUSIC BY HAYDN**
 Quartet, A major, Op. 20, No. 6
 (Schneider Quartet) (Haydn HSQ-18) (22)
 Three Notturmi
 (Chamber Orch-Litschauer) (Haydn 1044) (36)
 Symphony No. 67, F major
 (Vienna Sym-Sacher) (Epic 3039) (24)
- 7:45 **COMMENTARY:** Herbert Hanley. (SEPT. 8)
- 8:00 **REPORT TO THE LISTENER:** Harold Winkler. (SEPT. 11)
- 8:15 **NEW BOOKS:** Madeline Duckles discusses "The Lost World of the Kalahari" by Laurens van der Post.
- 8:30 **KPFA ARCHIVES:** Here I Stand. Paul Robeson is interviewed in our studios by Elsa Knight Thompson and Harold Winkler; originally heard in February, 1958.
- 9:00 **FOREIGN AID AND FINANCE:** Representative Otto E. Passman, Democrat of Alabama, Chairman of the House Appropriations Committee is interviewed on the foreign aid program and its financing by Robert Schutz of the Northern California Lobby for Peace.
- 9:15 **CONTEMPORARY AMERICAN PIANO MUSIC**
 ROCHBERG Twelve Bagatelles for Piano
 (Rochberg) (12)
 BERGER Three One-Part Inventions
 (Berger) (9)
 RILEY Two Pieces for Piano, 1958
 (Riley) (7)
- 9:45 **NEWS:** Edward P. Morgan.
- 10:00 **MUSIC OF YUGOSLAVIA:** third in a series produced by UNESCO Radio from the Third International Folk Festival organized by the Yugoslav Radio. This program is on the music of Macedonia and Serbia, and was obtained through the courtesy of the Stanford Archive of Recorded Sound.
- 10:30 **CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller, at WBAI. (SEPT 12)
- 11:30 **IRMA JURIST IMPROVISES:** another in the series by an irrepressible New York lady, recorded at WBAI.

some highlights

in

music

SIEBELIUS FESTIVAL, 1960

August 29, 31

September 3, 6

PANEL ON CONTEMPORARY MUSIC

August 29

GUNTHER SCHULLER TALKS

August 31, September 7

ROMANTIC ARTSONG

September 2

PETER GRIMES

September 4

LITTLE ORCHESTRAL SOCIETY

September 4, 11

H.M.S. PINAFORE

September 5

MAGGIE TEYTE

September 10

LOVE FOR THREE ORANGES

September 11

THURSDAY, September 8

7:00 **ORCHESTRAL-CHORAL CONCERT**

ALBINONI Concerto for Violin, Strings and Continuo, A major, Op. 9, No. 4

(I Musici) (Epic 3682) (12)

MOZART Requiem, D minor, K. 626

(Soloists, Choir, Vienna Sym-Boehm) (Epic 3507) (50)

SCHUBERT Konzertstueck, for Violin and Orchestra (Eitler, Ens-Haas) (Parlophone 1078) (10)

DVORAK Slavonic Dances, Op. 72

(Czech Phil-Talich) (Parliament 121) (40)

KRENEK Symphonic Elegy

(NY Phil-Mitropoulos) (Columbia 4524) (15)

9:30 **COMMENTARY:** Herbert Hanley. (Sept. 7)

9:45 **SCIENCE AND MORAL PESSIMISM:** a talk by David Hawkins, Professor of Philosophy, University of Colorado. (August 24)

10:15 **FROM TOWN HALL:** the Rt. Hon. Reginald Maulding, M.P., President of the Board of Trade in the British Cabinet, discusses cooperation between Britain and the United States in expanding world trade; recorded at a Los Angeles Town Hall meeting.

11:00 **MUSIC BY KURT WEILL** (Aug. 24)

"Down in the Valley" (30)

Selections from "Dreigroschenoper" (1928 original production) (26)

12:00 **THE ROMANTIC ART SONG:** ninth in the series conducted by Alan Rich. (Sept. 2)

1:00 PROGRAMS FOR YOUNG PEOPLE

"Stories told from Memory;" with Jo Gardner. Today, "Nabla" and "Rumpelstiltskin." (KPFA archives)

"Royal Reflections" by Shirley Goulden as read by Sally Watson.

2:00 THE CHILDREN'S BOOK SAMPLER: Mrs. Ellyn Beaty discusses recent books for young people.

2:30 BRITTEN'S "PETER GRIMES" (Sept. 4)

5:15 GOLDEN VOICES: Anthony Boucher. (Sept. 6)

5:45 FRENCH PRESS REVIEW

6:00 NEWS: Russell Bilinski.

6:15 ORCHESTRAL-CHORAL CONCERT: A concert of compositions by Lassus, Josquin, Byrd, Gesualdo, Weelkes and Brahms, recently recorded at KPFA by the Berkeley Chamber Singers, conducted by Tikey Zes.

BACH Brandenburg Concertos No. 4 G major, and No. 5, D major

(Bath Ens) (Capitol 7217) (17) (22)

7:45 COMMENTARY: Harold Fishman. (SEPT. 9)

8:00 KPFA ARCHIVES: Negro Culture. Wallace Hamilton interviews Dr. W. E. DuBois, world-famed African statesman, in a program originally broadcast in February, 1953.

8:30 HISTORY IN AFRICA: a talk by the distinguished British correspondent Basil Davidson, author of the recent book "The Lost Cities," published by Little-Brown-Atlantic.

9:00 MENTAL HEALTH CONCEPTS IN LAW: Dr. Fowler V. Harper, Baldwin Professor of Law at Yale University, discusses various legal viewpoints on treating criminal action by the insane or mentally disturbed. A Ruth Kotinsky Memorial Lecture sponsored by the Bank Street College of Education in New York; recorded at WBAI.

9:45 NEWS: Edward P. Morgan.

10:00 THE MODERN JAZZ SCENE: Philip F. Elwood. Trumpeter Chet Baker. (SEPT. 9)

10:30 FOLK MUSIC ABROAD: Henrietta Yurchenco, recording at WBAI.

11:00 AMERICAN ORCHESTRAL MUSIC

RIEGGER Romanza, Dance Rhythms, Music for Orchestra

(Oslo Phil-Antonini) (CRI 117) (17)

SCHUMAN New England Triptych

(NY Phil-Kostelanetz) (Columbia 5347) (15)

PERSICETTI Symphony No. 6 for Band

(Eastman Ens-Fennell) (Mercury 50221) (20)

FRIDAY, September 9**7:00 CHAMBER MUSIC**

MENDELSSOHN Quartet, E \flat major, Op. 44, No. 3 (New Music Quartet) (Columbia 4921) (24)

BEETHOVEN Variations for Flute and Piano, Op. 107

(Mann, Dirksen) (Esoteric 526) (27)

SCHUMANN Andante and Variations, E \flat major, for Two Pianos, Cellos and Horn

(Appleton, Field, Ens) (Vox 7740) (22)

BRAHMS Quartet, A minor, Op. 51, No. 2 (Curtis Quartet) (Westminster 5152) (31)

KRENZ Music for Clarinet Solo

(Foremski) (Festival) (7)

SHOSTAKOVITCH Quartet No. 6, G major (USSR Beethoven Quartet) (Festival) (24)

9:30 COMMENTARY: Harold Fishman. (Sept. 8)

9:45 THE NEW PRESIDENT ACCEPTS THE CHALLENGE: second of two lectures by Rep. Chester A. Bowles, given at Grinnell College, Iowa. (August 25)

10:45 ORCHESTRAL-VOCAL CONCERT (Aug. 26)

BACH Cantata No. 158, "Die Friede sei mit Dir" (18)

BERNIER Le Cafe, Cantata (14)

BEETHOVEN Symphony No. 8, F major, Op. 93 (28)

WEBER Kampf und Sieg, Cantata, Op. 44 (40)

BIALAS Indian Cantatas (25)

1:00 PROGRAMS FOR YOUNG PEOPLE

"Activity Songs" with Marcia Berman.

"Judy Reads;" with Judy Brundin.

"Stories from World History"—today, "Magellan's Men Sail Round the World." BBC.

2:00 NAPA PEACE ESSAY WINNERS: Marvin Bower and Judy Moser, first and second place winners in the Napa County Peace Essay Contest for High School Students, and the Rev. Andrew Juvinall, Pastor of the Napa Methodist Church which sponsored the contest, are interviewed by Colin D. Edwards. Marvin and Judy also read their essays on the program.

2:30 CHAMBER MUSIC (Aug. 24)

BEETHOVEN Sonata for Violin and Piano, A minor, Op. 23 (19)

MOZART Quintet for Horn and Strings, E \flat major, K. 407 (20)

DEBUSSY Sonata for Violin and Piano (15)

STRAUSS Serenade for Winds, E \flat major, Op. 7 (10)

HINDEMITH Sonata for Violin and Piano (15)

4:00 THE LANGUAGES OF HISTORY, Part One. Third in a series of lectures on India given at the University of California. The speaker is Dr. Murray B. Emeneau, Professor of General Linguistics and Sanskrit at U.C.

5:00 MISCELLANY

5:15 THE MODERN JAZZ SCENE: Philip F. Elwood. (Sept. 8)

5:45 JAPANESE PRESS REVIEW (via BFA)

6:00 NEWS: Fred Schott.

6:15 CHAMBER MUSIC

ARIOSTI Sonata, E minor

(German Ens) (Archive 3008) (12)

J.C. BACH Sonata for Flute and Harpsichord, G major

(Collegium Pro Arte) (OL 50046) (10)

J.S. BACH Partita No. 1, for Violin Alone, B minor (A. Schneider) (Mercury MGL-1) (20)

SCHOENBERG Transfigured Night (Original Version) (Hollywood Ens) (Capitol 8304) (32)

7:45 COMMENTARY: William C. Brinton.

8:00 KPFA'S ARCHIVES: Israel's Social and Psychological Problems. Byron R. Byrant interviews Dr. Lewis Miller, Director of the Division of Community Health, Hadassah, in a program originally broadcast in March, 1958.

8:50 "IF YOU'RE WHITE, YOU'RE ALL RIGHT:" Recently participants in the Encampment for Citizenship joined in an experiment with the San Francisco Council for Civic Unity to test the attitudes of San Francisco landlords toward renting to Negroes. The experiment and its results are discussed by Council Director Frank Quinn and five "testers"—Sandra Pettellin, David Landis, Ronnie Rhodes, Lois Stewart and Leslie Shelton.

9:20 CHORAL CONCERT: secular music by Josquin des Pres, performed by the Pro Musica Antiqua, conducted by Safford Cape. (EMS 213)

9:45 NEWS: Edward P. Morgan.

10:00 THE ELEVENTH HOUR: reserved for last-minute program arrivals of topical importance.

11:00 CONTEMPORARY PIANO MUSIC: recorded last spring at the University of Southern California. Music by John Cage, Henry Flynt, Christian Wolff, Cornelius Cardew and Silvano Bussotti, performed by pianists LaMonte Young and Terry Riley.

SATURDAY, September 10**9:00 THE CONTEMPORARY SYMPHONY** (Aug. 22)

HINDEMITH Symphony, E \flat major (35)

WEBER Symphony, Op. 21 (9)

STRAVINSKY Symphony in C (28)

GORECKI Symphony No. 1 (12)

10:30 EXPLANATION OF THE UNIVERSE: the second of two talks by Dr. George W. Bunton, Curator of the Dept. of Astronomy, California Academy of Sciences and Manager of the Morrison Planetarium.

some highlights
from the
K P F A Archives

People Who Hate
September 5

Greene on Education
September 6

Here I Stand
September 7

Negro Culture
September 8

Problems in Israel
September 9

Justice
September 10

Adlai Stevenson
September 10

Scots Poetry
September 10

A Small Rain
September 10

Cayce on Reincarnation
September 11

Analogy and Science
September 11

Each One Teach One
September 11

Another in a series of talks on various aspects of the sciences, arranged and coordinated by William Burke.

11:00 PHILOSOPHY EAST AND WEST: Alan Watts. (Sept. 4)

11:30 THE PRESIDENT'S PRESS CONFERENCE

12:00 FROM HERE TO SUNDAY: and back again, with Ed Cray and a little old lady (see last week's listing.)

1:30 KPFA ARCHIVES: *Justice*. Robert Schutz interviews Helen Sobell, wife of Morton Sobell, about the circumstances that led to the trial of her husband for treason and his 30-year sentence. Originally broadcast in August, 1956.

2:00 DAME MAGGIE TEYTE: the distinguished British soprano, who studied the part of Melisande with Debussy, chats with Alec Robertson, critic, John Bowen and Robert Muller in a BBC program.

2:30 RECENT RELEASES: important new recordings, heard in advance of regular scheduling.

3:45 NEW BOOKS

4:00 KPFA ARCHIVES: *Powell Davies Memorial Address*. An address by the Hon. Adlai Stevenson, at a memorial service in Washington for the Rev. A. Powell Davies, first broadcast in May, 1959.

5:00 THE ULTIMATE QUEST: tenth in a series of twelve talks by Dr. John Theobald, Professor of Theology at San Diego State College.

5:30 THE FILM ART: Gideon Bachman interviews author and critic Donald Richie on some obscure aspects of Japanese life and cinema.

6:00 ORCHESTRAL -VOCAL CONCERT

TELEMANN Concerto for Flute, Oboe, Viola and Strings, E major

(Soloists, Seiler Ens) (Archive 3109) (16)

STRAUSS Oboe Concerto

(Goossens, Orch-Galliera) (Columbia 4775) (24)

STRAVINSKY Threni

(NY Ens- Stravinsky) (Columbia 5883) (35)

VAUGHAN WILLIAMS Oboe Concerto

(Rothwell, Orch-Barbirolli) (HMV 1078) (20)

7:45 COMMENTARY: Robert Pickus.

8:00 KPFA ARCHIVES: *Scots Poetry*. George S. Emerson is an engineering instructor, now teaching in Canada, born in Scotland, who enchanted KPFA audiences in 1953 and 1954 with his readings of the poetry of his homeland. Here is one of his programs on Robert Burns, first heard in the summer of 1953.

8:30 STERLING HAYDEN SPEAKS HIS MIND: a conversation between Mr. Hayden and Colin Edwards in which the famous movie actor expresses his firm opinions about Hollywood, actors, the Un-American Activities Committee, politics, the state of American Society and the upbringing of his children, as well as recounting his 'life on the open waves,' his adventures with Tito's partisans in Yugoslavia in World War II, his buildup by Hollywood into a star and his current literary efforts. Recorded at Mr. Hayden's home in Belvedere.

9:30 THE ARCHIVE SERIES: continuing our non-chronological survey of this important Deutsche Grammophon recording project.

ANON. Songs and Instrumental Pieces from the "Glogauer Songbook"

(German Ens) (Archive 13030) (32)

BACH Concerto for Harpsichord, Strings and Continuo, No. 2, E major

(Kirkpatrick, Lucerne Ens-Bamgartner) (Archive 3132) (21)

10:30 KPFA ARCHIVES: *A Small Rain*. Sausalito author and editor Calvin Kentfield reads his short story; originally broadcast in January, 1959.

11:00 THE MIDNIGHT SPECIAL: an archive of folk music, with Gert Chiarito as chief file-clerk.

12:00 'ROUND MIDNIGHT: a jazz non-archive by Phil Elwood and Jim Cano.

SUNDAY, September 11

9:00 PIANO CONCERT (Aug. 26)

BACH Preludes and Fuges, Nos. 1-7, Book I (33)

MOZART Sonata C major, K. 330 (19)

SCHUBERT Four Impromptus, Op. 90 (20)

SCRIABIN Sonata No. 3, F# minor, Op. 23 (24)

10:45 FDR SPEAKS: second of twelve programs presenting major speeches by Franklin Delano Roosevelt, annotated by Charles Wood. Today we hear an address before the Young Democratic Clubs on August 24, 1935; the second Acceptance Speech, June 27, 1936 ("Rendezvous with Destiny") and a speech at the Harvard Tercentenary on September 18, 1936.

11:15 REPORT TO THE LISTENER: Harold Winkler. (Sept. 7)

11:30 BOOKS Kenneth Rexroth. Note new time for this program. (SEPT. 16)

12:00 JAZZ REVIEW: Philip F. Elwood.

1:30 KPFA ARCHIVES: *The Remarkable Psychic Experiments of Edgar Cayce*. Byron Byrant interviews Hugh Lynn Cayce on the experiments in reincar-

nation by his father Edgar. He also interviews Gina Cerminara, author of several books on reincarnation, on the Edgar Cayce experiments. Originally, broadcast in March, 1957.

2:30 KPFA: ARCHIVES: Analogy and Science. A talk by Dr. J. Robert Oppenheimer for which we can't seem to find the original broadcast date, but it has been here at least since 1957.

3:30 THE LITTLE ORCHESTRA SOCIETY: third in a series of concerts recorded by the NAEB, with notes by David Randolph. This is a complete performance of Hector Berlioz' oratorio "The Childhood of Christ" conducted by Thomas Scherman, with Florence Kopleff, Leopold Simoneau, Martial Singher and Jan Rubes, soloists.

5:20 FRENCH POETRY, THE NEW WAVE: a talk at U.C. by Germaine Bree, distinguished French critic and writer, Professor of French Literature at the University of Wisconsin. Mme. Bree has agreed to do a series of talks for Pacifica this fall after she returns to Madison.

6:15 COMMENTARY: Dr. Mulford Sibley. (SEPT. 12)

6:30 A MATTER OF TASTE: fourth in a series of monthly programs on wine, conducted by Ed Wawszkiewicz. This program will deal with the white wines of Bordeaux and with California wines which attempt in one way or another to simulate them. The wines which will be discussed in detail and which should be chilled before the broadcast are: Charles Krug Sweet Semillon (with the numerals 57 in raised print on the bottom surface of the bottle), Charles Krug Winery, St. Helena. Cresta Blanca PREMIER Semillon, Cresta Blanca Wine Company, Livermore. 1958 Chateau Beaulieu, Medium Sweet Sauvignon Blanc, Beaulieu Vineyard, Rutherford.

1953 Chateau Goutet a Barsac (National Wine and Liqueur Importing Co.)

7:00 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (SEPT. 14)

DEL CAVALIERI Sinfonia and Monologo del Tempo (Capecci, Orch-Gerelli) (Angelicum) (10)

FRESCOBALDI Canzona Quinta (Biggs, Brass Ens) (Col) (3)

VIVALDI Sinfonia No. 1, C major (Societa Corelli) (RCA Ital) (7)

SCARLATTI Sonata, G major, L. 88 (Fernando Valenti) (West) (5)

PAISIELLO Dardanus, Overture (Angelicum Orch-Janes) (Angelicum) (6)

VIOTTI Quartet, G major (Baker Quartet) (Contemp) (20)

CHERUBINI Demofonte: Ai forse ai miei di (Fedora Barbieri) (Lon) (6)

MASCAGNI Le Maschere, Overture (Philharmonia-Galliera) (Angel) (7)

NONO Epitafio No. 2 per Garcia Lorca (Gazzeloni, Orch-Scherchen) (Tape) (13)

8:30 PHILOSOPHY EAST AND WEST: Alan Watts. (SEPT. 17)

9:00 EZRA POUND: the noted American poet in the first of two BBC programs in which he reads and discusses his poetry.

9:30 KPFA ARCHIVES: Each One Teach One. Elsa Knight Thompson interviews Dr. Frank Laubach, educator who has pioneered in combatting illiteracy in the Orient. Originally broadcast in August, 1959.

10:00 LOVE FOR THREE ORANGES: a comic opera by Serge Prokofiev, telling of fantastic doings in a royal court in a Slavic never-never land. Bogo Lescovitch conducts the Slovenian National Opera Company. (Epic 6013) (SEPT. 15)

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